"All the 'Choons That's Fit to Rinse"

The Drum & Bass Times

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SATURDAY, OCTOBER 25, 1997

HIJACK!

Jungle Vibe Collective Hijacks Plane En Route From England For Oct. 25 Party

UK Junglists Sappo, L Double and MC D. Bo General, Along With Chicago Scratchmaster Danny The Wildchild Suspected to be Involved in Plot

By BROCK OUTT

MINNEAPOLIS, MINN – ON SATURDAY, OCTOBER 25, 1997 beginning at 10 p.m. and continuing through the following morning, sonic guerillas from the Jungle Vibe Collective, under the guidance of UK junglists Sappho, L Double and D. Bo General executed a hijacking of a Boeing 808 on route to the Amazon jungle.

Armed with over 30,000 watts of low frequency percussive bombs and photoelectric beam oscillators, the rebel forces proceeded to lay seige onto the population of the Twin Cities, while the secondary wave of the J.V.C. squad, accompanied by a Chicago underworld figure known only as "Danny the Wildchild" provided backup with a volley of firing tunes all through the night.

Claiming full responsibility for the hijacking, the J.V.C. released a statement saying only "We mash up dem bloodclaat, seen!!", in apparent allusion to its sworn mission of bringing the Midwest Jungle sound to new heights.

The President, in an emotional press conference at the White House, was quoted as calling the shadowy guerilla cell "Nothing but roughnecks!" and that "If allowed to continue, no sound system will be safe from their brutal onslaught- my ears feel your pain!"

JVC Terrorists Once Again on Mic

JVC Ministers of Communication Stun, Bumpy Screw, and Brace (from left) at the secretive press conference.

The JVC: International Conspiracy or Natty Junglists?

By J. VISIROKSHIT

Special to the Drum & Bass Times – The history of the secretive sect known as the "Jungle Vibe Collective" is a murky saga steeped in tales of dank basements, late night gatherings, and high decibel musical offensives in the depths of the urban underground. Professing a dedication to spreading the "Jungle Vibrations" of Drum and Bass music across America, the Collective first surfaced in early 1996, quickly making making themselves known by staging small renegade musical events, taking over public sound systems, pilfering tonearm weights, and making a general nuisance of themselves. They went on to create several larger scale events over the following

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